

## STILL LIFE DRAWING

### KEY PRINCIPLES

1. Acquires knowledge/skills
  - 1.1 learns concepts and vocabulary
  - 1.2 organizes arts elements
  - 1.3 uses art techniques
  - 1.4 exhibits craftsmanship
  - 1.5 creates, presents and evaluates
2. Solves problems
  - 2.1 uses the senses to gather information
  - 2.2 solves problems
  - 2.3 critiques artwork
3. Communicates
  - 3.1 expresses individual ideas

### KEY CONCEPTS

- 1) Line, Shape, Negative space, Background, Textures, Value, still life.

### ESSENTIAL QUESTIONS

Can the student set up and draw a still life, communicating enough reality for us to recognize the subject of the still life?

### CONNECTIONS

Rembrandt Etchings, looking at the use of textures.  
Cezanne, still life with fruit

### RESOURCES

- 1) 12"x18" white drawing paper
- 2) pencil

### INSTRUCTIONAL ACTIVITIES

- 1) Gather a variety of materials to draw( think of complexity and appropriateness to the age group)
- 2) Arrange the materials in an interesting way to look at.
- 3) Draw the arranged materials onto your paper to form an interesting composition that uses all of the space on the paper.
- 4) Once you have an outline of all things to be included, defining those things with line and shape, consider the negative space, i.e. the background, and what you are going to include there to give it interest.
- 5) With your pencil add textures and values or shading to complete the work.

### ASSESSMENTS

1. Craftsmanship: neatness and completeness
2. Use of drawing skills or design concepts we are studying
3. Use of tools and media we are studying