

Watercolor Wash

KEY PRINCIPLES

1. Acquires knowledge/skills
 - 1.1 learns concepts and vocabulary
 - 1.2 organizes arts elements
 - 1.3 uses art techniques
 - 1.4 exhibits craftsmanship
 - 1.5 creates, presents and evaluates
2. Solves problems
 - 2.1 uses the senses to gather information
 - 2.2 solves problems
 - 2.3 critiques artwork
3. Communicates
 - 3.1 expresses individual ideas

KEY CONCEPTS

1. To explore the qualities of watercolor.
2. To explore the possibilities of solid color wash.

ESSENTIAL QUESTIONS

Can students identify, create, use and display art work using wash?

CONNECTIONS

Display, talk about, cite examples of texture in examples of student work and art resource materials.

RESOURCES

1. Single watercolor color (have enough to cover surface-don't want to be thinning out color)
2. Watercolor paper
3. Clean water
4. Flat brush, sponge

INSTRUCTIONAL ACTIVITIES

1. Tape a piece of watercolor paper onto cardboard.
2. Paint paper with clean water.
3. Apply watercolor in even strokes from top to bottom (works better if paper is tilted).

*This can also be tried on 'dry' paper

ASSESSMENTS

1. Craftsmanship: neatness and completeness
2. Use of tools and media we are studying