

WATERCOLOR AND RUBBER CEMENT RESIST

KEY PRINCIPLES

1. Acquires knowledge/skills
 - 1.1 learns concepts and vocabulary
 - 1.2 organizes arts elements
 - 1.3 uses art techniques
 - 1.4 exhibits craftsmanship
 - 1.5 creates, presents and evaluates
2. Solves problems
 - 2.1 uses the senses to gather information
 - 2.2 solves problems
 - 2.3 critiques artwork
3. Communicates
 - 3.1 expresses individual ideas

ESSENTIAL QUESTIONS

Can students show understanding of the concept of “resist” in painting?

KEY CONCEPTS

1. To explore the media of watercolor.
2. To explore the media of rubber cement.
3. To practice proper care and handling of a brush.
4. To introduce the concept of “resist” in painting.

RESOURCES

1. Watercolor paint
2. Paper
3. Rubber cement
4. Brush
5. Eraser

INSTRUCTIONAL ACTIVITIES

1. Paint a picture on the paper with rubber cement. Use the brush attached to the rubber cement jar or apply with a finger.
2. Allow the rubber cement to dry.
3. Paint over the rubber cement picture with watercolor paint. several colors can be mingled together. The rubber cement will resist the paint.
4. Allow the paint to dry.
5. Clean away the rubber cement with the eraser and expose the paper and original drawing. Note: rubber cement can be painted over the areas previously painted with watercolor and repeated as often as desired. Make sure each is dry before applying the other.

ASSESSMENTS

1. Craftsmanship: neatness and completeness
2. Use of drawing skills or design concepts we are studying
3. Use of tools and media we are studying