

ARTS ARTICULATION SUMMARY

January 22, 2008

Those Present: Lisa Pattison, Tami Lopushinsky, Kim Berg, Theresa Ogan, Chester Ferrell, Shannon Griggs, Cheryl Martinez, Pat Strand, Sandra Lancaster, Don Collins, Ginger Hendrickson, Jodi Smith.

Presentation: Roxanna Jensen, student with Lesley University shared her Native American Project and left discs for us to use.

Arts Festival: Pat officially asked Jodi Smith to be our Mistress of Ceremonies. Jodi requested that we all update our information for the program. She would like this info by March 11. There needs to be a change in the program to include the elementary art specialists. There was discussion on including an insert that would state Why Art Is Smart. Also discussion about a tri-fold but if Penny is to do it, it was suggested we leave in the current format. Other suggestions included: thanking the public for elementary art specialists, inviting state representatives/senators, governor, and Ann Rene Joseph, setting audience (Tami) and gallery (Don) expectations. Also included are Visual Arts minutes (1-22-08) that were a part of our discussion. (See attachment below.)

Vision Elements: Several visions were shared.

- 1) Graduation requirements increased in the arts
 - 2) Arts magnet school
 - 3) Art studio classes
 - 4) Additional arts staff for example at the high school
 - 5) Full time visual art teachers at middle school
- How do we make this happen? Research....

Formal Vision Statement: Tabled until the next meeting

Next meeting: March 11, 2008

Visual Arts Planning Meeting

Wenatchee SD Spring Arts Festival: Thursday, May 22, 2008

Attending: Marnie Harris, Kim Berg, Lisa Pattison, Ruth Mattson, Mike McClun, Don Collins

Agenda

Invitations

- ◆ Who creates them? Student made? Student work included?
“Save the Date” post card. Keep it simple and with an image of student work.
Marnie and Don will oversee this task.

Put reminder information in all school newsletters. Each Art Specialist would see that it goes in their school newsletter.

A formal invitation will be created using student work. Seek out printing at McDee’s Art Center. Color if possible.

- ◆ When to send them out?
Save the Date” postcard will be mailed in early February.
Formal invitations will be sent out 2 or 3 weeks before the event. Late April.
- ◆ To whom? Send to School Board, District Cabinet, All school Administrators, Wenatchee Foundation Board, WAEC, Wenatchee Art Commission, Mayor, AnnRene Joseph at OSPI, Wenatchee World
- ◆ What should they include? General information and student artwork.

Art displays

- ◆ Specific dimensions of displays
 - Form board displays – 3 sided: Small displays. 2’x 4’ large displays, 4’x6’ or 4’x8’. A demonstration will be given to all art specialists at a later time but before the festival on how to create these. Jonette is ordering the foam board through McDee’s Art Center.
 - Butcher paper hanging displays: 3’ x 10’ colored butcher paper. Images on one side only. Leave 6” extra at the top for hanging. Label each display with 1) name of school, 2) name of Art Specialist or classroom teacher responsible for the project. A simple fact sheet can be included explaining the activity.
 - 3-D work Display on tabletops, glass case.
- ◆ Labeling of artwork: Label ALL work with 1) student name, 2) grade level, and 3) media. Labels are available as a Word Document if needed. Contact Jonette for basic label sheet if needed.
- ◆ Delivery of artwork: Art Specialists are to bring the work from their schools to be displayed on the day of the festival. We will seek sub time to hang the artwork in the Commons area of the high school.
- ◆ Set up and take down of gallery space
 - Who: All participating K-12 Art Specialists will be responsible in getting their work up and taking it down. It was also suggested that we all be visible throughout the event.
 - When: Will seek necessary sub release to hang artwork and set up displays. Take down will occur at the close of the event.

Student demonstrations

- ◆ Elementary: Limit to first hour.
- ◆ Middle School?
- ◆ High School: Art students along with VisionScape Students will provide ongoing demonstrations.

Awards & Recognition of student artists

- ◆ Choice Awards: It was suggested that we do a “Comment to the Artist” format instead. Have these available at various locations around the site.
- ◆ Other?

Traveling Art Show: After the Festival: Jonette has previously volunteered to oversee this. No further discussion was held.

- ◆ Where?
- ◆ When?
- ◆ Who organizes?

Other

- ◆ Art-Making Events: It was suggested we not have this at this time. However Lisa may do this on a small scale.
- ◆ Inclusion of Theatre and Dance: Future festival possibilities. Focus on Visual Art and Music for now.
- ◆ Publicity Wenatchee World, Newsletters, PTA, Radio
- ◆ Tables take down and set up by custodian. Ask Jodi to officially request that. Mike will remind Ken to put it on the calendar.
- ◆ Have available a table for WAEC – Artists-in-Residence and Beauty of Bronze.
- ◆ Provide a student-led tour of the art in the High School.

It was proposed that we explore the idea of hosting an “Art-Making” Festival in the future.