

## CRAYON ETCHING

### KEY PRINCIPLES

1. Acquires knowledge/skills
  - 1.1 learns concepts and vocabulary
  - 1.2 organizes arts elements
  - 1.3 uses art techniques
  - 1.4 exhibits craftsmanship
  - 1.5 creates, presents and evaluates
2. Solves problems
  - 2.1 uses the senses to gather information
  - 2.2 solves problems
  - 2.3 critiques artwork
3. Communicates
  - 3.1 expresses individual ideas

### KEY CONCEPTS

1. To explore the qualities of crayon.
2. To explore the possibilities of different scraping tools.

### ESSENTIAL QUESTIONS

Can students identify, create, use and display art work using texture?

### CONNECTIONS

Display, talk about, cite examples of texture in examples of student work and art resource materials.

### RESOURCES

1. Wax crayons
2. Drawing paper (white or manila)
3. Scraping tool (scissors, stick, hairpin, comb, nail, etc.)
4. Art resource materials showing textures

### INSTRUCTIONAL ACTIVITIES

1. Cover the entire surface of the paper with a heavy coat of bright colored crayons in either a free or a planned design. Avoid using dark colors. The heavier the colors are applied the better the final result. No definite drawing or design is necessary at this point.
2. Apply crayon over the bright colored crayoned surface with black, violet, or any dark color, until no original color shows.
3. Having a definite drawing or design in mind, scratch or scrape through the dark surface exposing the colors beneath. Note: this is an excellent medium to teach the concept of texture if desired.

### ASSESSMENTS

1. Craftsmanship: neatness and completeness
2. Use of drawing skills or design concepts we are studying
3. Use of tools and media we are studying