

## CRAYON RESIST

### KEY PRINCIPLES

1. Acquires knowledge/skills
  - 1.1 learns concepts and vocabulary
  - 1.2 organizes arts elements
  - 1.3 uses art techniques
  - 1.4 exhibits craftsmanship
  - 1.5 creates, presents and evaluates
2. Solves problems
  - 2.1 uses the senses to gather information
  - 2.2 solves problems
  - 2.3 critiques artwork
3. Communicates
  - 3.1 expresses individual ideas

### KEY CONCEPTS

1. To explore the crayon qualities.
2. To practice a flat watercolor wash.
3. To practice proper handling of a brush.
4. To explore the qualities of watercolor.
5. To experience “resist” technique.

### ESSENTIAL QUESTIONS

Can students create and understand the resist technique? Can they use the technique for self expression?

### CONNECTIONS

### RESOURCES

1. Wax crayons
2. Paper
3. Brush
4. Watercolor paints
5. Water container
6. Cold water (Warm or hot water melts the wax and it won't resist.)

### INSTRUCTIONAL ACTIVITIES

1. Color drawing or design heavily, applying lots of wax, with crayons, allowing some areas of paper to show.
2. Soak the hard cake watercolors for three to five minutes with a couple brush fulls of cold water in each individual pan in order for the cake to soften.
3. Cover the entire surface of the paper with watercolor paint. The paint will be absorbed by the uncolored paper and resisted by the wax crayons.  
Note: If light colored crayons are used, a dark watercolor wash will be most satisfactory and vice versa.

### ASSESSMENTS

1. Craftsmanship: neatness and completeness
2. Use of drawing skills or design concepts we are studying

### 3. Use of tools and media we are studying