

CRAYON TEXTURES

KEY PRINCIPLES

1. Acquires knowledge/skills
 - 1.1 learns concepts and vocabulary
 - 1.2 organizes arts elements
 - 1.3 uses art techniques
 - 1.4 exhibits craftsmanship
 - 1.5 creates, presents and evaluates
2. Solves problems
 - 2.1 uses the senses to gather information
 - 2.2 solves problems
 - 2.3 critiques artwork
3. Communicates
 - 3.1 expresses individual ideas

KEY CONCEPTS

1. To explore the qualities of crayon.
2. To introduce the concept of textures.
3. To differentiate between textures by working with a variety of textures.

ESSENTIAL QUESTIONS

Can the students understand the difference between smooth and various textures? Can the student use textures to express themselves?

CONNECTIONS

Brass rubbings of the European Middle Ages brass tomb coverings from northern Europe and England of Lords and Ladies of those times.

RESOURCES

1. Wax crayons
2. 60# weight drawing paper
3. Pencil
4. Many texture surfaces like burlap, lace, coins glued on a board, a cedar shake, carpet squares (back side), potato bags, metal grates, corrugated cardboard, etc.

INSTRUCTIONAL ACTIVITIES

1. Make and outline drawing or design with pencil on drawing paper.
2. Hold the drawing against a surface which has a definite texture and rub the crayon over all areas of the drawing in which the texture will create a pleasing pattern. the texture will be transferred to the paper by the crayon.
3. Place the paper on top of another texture and transfer this texture to another portion of the drawing.
4. Continue changing textures and colors as the drawing or design becomes filled.
5. Textures may be repeated or overlapped. Note: Some textures you must experiment as to the direction to rub to get the best results, example: corrugated cardboard you must rub against the grain or you will get no texture at all if you rub with the grain.

ASSESSMENTS

1. Craftsmanship: neatness and completeness
2. Use of drawing skills or design concepts we are studying
3. Use of tools and media we are studying