

## CRAYON TRANSPARENCY

### KEY PRINCIPLES

1. Acquires knowledge/skills
  - 1.1 learns concepts and vocabulary
  - 1.2 organizes arts elements
  - 1.3 uses art techniques
  - 1.4 exhibits craftsmanship
  - 1.5 creates, presents and evaluates
2. Solves problems
  - 2.1 uses the senses to gather information
  - 2.2 solves problems
  - 2.3 critiques artwork
3. Communicates
  - 3.1 expresses individual ideas

### KEY CONCEPTS

1. to explore the qualities of crayon.
2. To practice scraping with a tool.
3. To introduce the concepts of
4. To practice proper handling of a brush.

### ESSENTIAL QUESTIONS

Can the student show and explain the difference between opaque, transparent and translucent?

### CONNECTIONS

Stain glass and leaded glass windows from any church. Art deco prints using stain glass style.

### RESOURCES

1. Wax crayons
2. Drawing paper (white or manila)
3. Straight edge scraping tool (tongue depressor, flat sucker stick, etc.)
4. Turpentine and linseed oil
5. Brush or rag

### INSTRUCTIONAL ACTIVITIES

1. Color the drawing or design with crayons. Apply lots of color and wax Do not use black.
2. Scrape off the excess crayon with a scraping tool, leaving only a transparent crayon glaze.
3. Black crayon outlines may be drawing around each color if a stained glass window is desired.
4. To increase the transparency, use 2 parts linseed oil to 1 part turpentine applied to the back of the drawing with either a brush or a rag. Let dry. note: Plain cooking oil works.

## ASSESSMENTS

1. Craftsmanship: neatness and completeness
2. Use of drawing skills or design concepts we are studying
3. Use of tools and media we are studying