

CRAYON ON CLOTH

KEY PRINCIPLES

1. Acquires knowledge/skills
 - 1.1 learns concepts and vocabulary
 - 1.2 organizes arts elements
 - 1.3 uses art techniques
 - 1.4 exhibits craftsmanship
 - 1.5 creates, presents and evaluates
2. Solves problems
 - 2.1 uses the senses to gather information
 - 2.2 solves problems
 - 2.3 critiques artwork
3. Communicates
 - 3.1 expresses individual ideas

KEY CONCEPTS

1. To explore crayon qualities on cloth

ESSENTIAL QUESTIONS

Can the student take a pre-planned design and recreate it onto fabric?

CONNECTIONS

Look at batik patterns from the south seas and India.

RESOURCES

1. Wax crayons
2. Heat lamp or hot iron
3. Newspapers and blank newsprint or other absorbent blank paper
4. Cotton fabric, which must be washed thoroughly to cleanse it of all sizing or stiffener

INSTRUCTIONAL ACTIVITIES

1. Plan a design for crayon on paper so a general idea can be followed, or use a design from a previous project.
2. Draw directly on the cloth with the crayons, using considerable pressure.
3. Melt the crayon into the cloth by placing it under a heat lamp or ironing over it between sheets of paper. Layer the paper so that the blank absorbent paper is touching both sides of the cloth and the iron is touching regular newsprint layered above and below the blank paper. The five piece sandwich would be in this order before ironing: Newspaper, blank paper, cloth, blank paper, newspaper. If you iron with the newspaper touching the cloth the ink from the paper will transfer to the cloth. Note: the color will be semi permanent only if the fabric is washed in cool water with a non detergent soap. Do not put it in the dryer.

ASSESSMENTS

1. Craftsmanship: neatness and completeness
2. Use of drawing skills or design concepts we are studying
3. Use of tools and media we are studying