

DRAWING WITH CHALK

KEY PRINCIPLES

1. Acquires knowledge/skills
 - 1.1 learns concepts and vocabulary
 - 1.2 organizes arts elements
 - 1.3 uses art techniques
 - 1.4 exhibits craftsmanship
 - 1.5 creates, presents and evaluates
2. Solves problems
 - 2.1 uses the senses to gather information
 - 2.2 solves problems
 - 2.3 critiques artwork
3. Communicates
 - 3.1 expresses individual ideas

KEY CONCEPTS

1. To explore the qualities of chalk.
2. To work with different Values.

ESSENTIAL QUESTIONS

Can students express themselves with light, medium and dark values in color with the chalk medium?

CONNECTIONS: Edward Degas chalk drawings

RESOURCES

1. Chalks, various colors
2. Colored paper
3. Fixative or clear plastic spray or hair spray

INSTRUCTIONAL ACTIVITIES

1. Light chalk on dark papers.

This type of drawing is helpful in aiding the child to interpret subjects which are light in value such as snowscapes, snowmen, polar bears, spring flowers. The chalk and dark paper produces good contrast in tone and brilliance of color.

2. Chalk on gray paper.

A middle tone gray paper allows for good contrasts in both light and dark chalks. This contrast is developed most effectively if some of the paper is allowed to show through.

3. Chalk on colored paper.

Subtle and bold contrasts may be achieved depending on the colors chosen.

Note: Chalk is a bold, direct and vivid medium, and for this reason is a particularly satisfying vehicle for young children. Although children are not ordinarily interested in subtlety, the chalk medium, if properly handled, is capable of many nuances of color and tone. Blending may be created by rubbing color areas together with the fingers, cotton, etc. Chalk is easily smeared, and the completed drawing should have some protection. Commercially manufactured sprays are of some help. Drawing with a chalk stick which has been dipped in a solution of sugar water will also make the drawing more permanent.

4. Spray light coats of fixative on the finished drawing to make them less apt to smug, but be sure to do this away from children and in a well ventilated area, like outside.

ASSESSMENTS

1. Craftsmanship: neatness and completeness
2. Use of drawing skills or design concepts we are studying
3. Use of tools and media we are studying