

SALT AND FLOUR RELIEF

KEY PRINCIPLES

1. Acquires knowledge/skills
 - 1.1 learns concepts and vocabulary
 - 1.2 organizes arts elements
 - 1.3 uses art techniques
 - 1.4 exhibits craftsmanship
 - 1.5 creates, presents and evaluates
2. Solves problems
 - 2.1 uses the senses to gather information
 - 2.2 solves problems
 - 2.3 critiques artwork
3. Communicates
 - 3.1 expresses individual ideas

KEY CONCEPTS

1. To explore salt and flour clay.
2. To introduce the concept of a relief.
3. To practice proper handling of a brush.
4. To explore watercolor paints.
5. To encourage working with light and shadow as compositional elements.
6. To work with texture.

ESSENTIAL QUESTIONS

Can the student create and describe a relief as a three dimensional sculpture raised off of a flat surface?

CONNECTIONS

Greek and Roman ornamentation on ancient Greek and Roman architecture, Egyptian relief from tombs and temples.

RESOURCES

1. Combine 3 parts salt with one part flour, add enough water to bring solution to the consistency of dough. Add the water a small bit at a time. This will create a mass suitable for sculptured modeling. the thickness may be modified for individual needs for desired methods of application by varying the quantity of water.
2. Heavy cardboard or piece of wood
3. Watercolor or tempera paints.
4. Brush
5. Water container

INSTRUCTIONAL ACTIVITIES

1. Cover the cardboard or wood with a thin film of the salt and flour mixture with your hands.
2. Keeping a design in mind, create a semi round relief, building up masses of the salt and flour clay to various heights. Additional salt and flour clay may be added when the first application has dried enough to support another layer.
3. Additional interest may be created by pressing objects, textures, and patterns into the wet salt and flour clay.
4. When the modeling is completed, it may be embellished by the addition of color while it is still moist, or it can be dried first before being painted. Note: Topographical maps and aerial views are especially suitable for treatment in this manner.

ASSESSMENTS

1. Craftsmanship: neatness and completeness
2. Use of drawing skills or design concepts we are studying
3. Use of tools and media we are studying